



WAVE HILL SUNROOM PROJECT SPACE

June 22 - August 11, 2024

KATHERINE SEPÚLVEDA

Halloween House

KATHERINE SEPÚLVEDA

Born in Stamford, CT
Lives in Brooklyn, NY

Detail of *Halloween House*, 2024
Mixed media installation
Courtesy of the artist

A house with a lawn and white picket fence is a long-standing icon of American middle-class suburban life. Katherine Sepúlveda's site-specific *Halloween House* takes up this symbolism, inspired in part by the Stamford, CT neighborhood where she was raised and that is now undergoing rapid gentrification. The immersive installation weaves the incongruent realities of home and domestic labor with the Halloween tradition of disguise.

The unique stories behind the taupe siding and linen white features allow for Sepúlveda to explore the facade of the American Dream. Drawing from personal narratives, Latin American culture, family archives and Catholic devotional imagery, the artist examines the ways that the consumption patterns and expressions of lower-income individuals, many of whom work as domestic laborers in suburban communities, are subject to scrutiny. Visitors are invited to peek inside an imagined, intentionally maximalist interior, furnished with décor from estate and garage sales and paintings by the artist. The home's possessions range from American flags, Colombian artisan crafts and appliances, to unopened medical bills, synthetic plants and children's toys. Each item is carefully selected to represent both the aspirations and challenges in pursuing the American Dream.

Interrogating the realities of this ideal, Sepúlveda's domestic space is visibly fraught; the inclusion of hyper-feminine aesthetics also underscores the often-overlooked roles of women in shaping and sustaining stability. While most Americans may see the opportunity to attain prosperity through work as achievable, the artist tackles its unattainability for many. Shaped by her own complicated relationship to grief, family, femininity, cultural heritage and national identity, Sepúlveda's *Halloween House* invites visitors into the interior spaces of immigrant life, both physically and emotionally.

Katherine Sepúlveda is a multidisciplinary Colombian American artist. She utilizes both abstract and figurative painting and installation to create maximalist works informed by the rich visual culture of femme, Latinx identity. Sepúlveda has participated in solo and group exhibitions in New York, New England and Baltimore. She earned a BFA in painting from the Maryland Institute College of Art.

PUBLIC PROGRAM: Sat, Jun 22, 2-4 PM, Meet the Artists: Katherine Sepúlveda and Roger Ferney-Cortés.

Organized by Curator of Visual Arts Rachel Raphaela Gugelberger, the Sunroom Project Space provides an opportunity for emerging artists in the New York City area to develop and present a site-specific project as a solo exhibition. The 2024 season features, consecutively: Tao Leigh Goffe, Katherine Sepúlveda, Roger Ferney-Cortés, Dario Mohr, Soeun Bae, Jordany Genao and Stephanie Beck.

THE SUNROOM PROJECT SPACE IS SUPPORTED BY THE MILTON AND SALLY AVERY ARTS FOUNDATION; NATIONAL ENDOWMENT FOR THE ARTS; AND POLLOCK-KRASNER FOUNDATION. ADDITIONAL SUPPORT FOR THE ARTS PROGRAM IS PROVIDED BY THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS; NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF THE OFFICE OF THE GOVERNOR AND THE NEW YORK STATE LEGISLATURE; RUTH FOUNDATION FOR THE ARTS; AND BY THE CATHY AND STEPHEN WEINROTH COMMISSIONING FUND FOR THE ARTS.



WAVE HILL
4900 Independence Avenue
(public entrance)
Bronx, NY 10471
718.549.3200 wavehill.org
#wavehill #sunroomprojectspace
#katherinesepulveda

Curator of Visual Arts:
Rachel Raphaela Gugelberger
Curatorial Administrative
Assistant: Afriti Bankwalla
Design: Melanie Roberts
Printing on recycled paper:
Prestone Printing