

*Images Available Upon Request*

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## Wave Hill Announces Artists for 2025 Winter Workspace Residency

Session 1: January 6–March 2, 2025

Session 2: March 4–April 27, 2025

**Bronx, NY, December 30, 2024** — Wave Hill is pleased to announce the thirteen artists participating in the 2025 Winter Workspace program, now in its sixteenth year. In two back-to-back, eight-week sessions, New York area-artists are provided with studio workspace and the support to research and develop new work informed by Wave Hill at the intersection of nature, culture, and site.

Artists-in-residence are encouraged to expand their practices using resources from the garden, including access to Wave Hill's thriving plant collections, curatorial and horticultural staff and libraries, historic architecture, and visitors.

Wave Hill provides an artist stipend, invites arts professionals to conduct studio visits with each artist, and organizes community engagement for artists. The program includes public opportunities for visitors to meet the artists and learn about their creative practices at Drop-In Sundays and Open Studios events.

The 2025 Winter Workspace artists are:

Ursula Endlicher  
Saba Farhoudnia,  
Kris Grey  
Joyce Yu-Jean Lee  
sTo Len  
Weihui Lu  
Angel Nevarez and Valerie Tevere  
John Reynolds  
Melinda Kiefer Santiago  
Jennifer Schmidt  
Toisha Tucker  
Ye Zhu



Eliza Evans, *Landman for the Planet*, in her studio as part of the 2024 Winter Workspace program at Wave Hill.

## Session 1: January 2–March 2, 2025

### PARTICIPATING ARTISTS

Joyce Yu-Jean Lee, sTo Len, Weihui Lu, Melinda Kiefer Santiago, Angel Nevarez and Valerie Tevere, and Ye Zhu

### PUBLIC PROGRAMS:

#### DROP-IN SUNDAYS

Feb 2 & Feb 9, 2025, 1 – 3PM

#### OPEN STUDIOS

Saturday, Mar 1, 2025, 12:30 – 3:30PM



*From top left: Joyce Yu-Jean Lee (Photo: Ron Hester), sTo Len (Photo: An Rong Xu), Weihui Lu (Photo: Dora Lionstone), Melinda Kiefer Santiago (Photo: Christopher Santiago), Valerie Tevere & Angel Nevarez (Photo: Lourdes Severny), Ye Zhu (Photo: Alan Chin)*

**Joyce Yu-Jean Lee** is a Chinese-Taiwanese American visual artist who combines video, glass sculpture, and interactive installation with social practice and institutional critique. Her artwork examines how materials, technology, and culture shape notions of truth and understandings of the "other." Intrigued by Wave Hill as a site of healing and the therapeutic potential of creating work on site, Lee will explore the legacies of healing plants in traditional Chinese medicine.

**sTo Len** is a cross-disciplinary artist whose recent work has included printmaking with polluted waterways, opening a Trash Museum on an operating landfill in Kyrgyzstan, and hosting guerrilla performances and coastal clean ups at Superfund sites internationally. Based in Queens with familial roots in Vietnam and Virginia, he often incorporates these connections through issues of history, the environment, and tradition. At Wave Hill, he plans to collaborate with plants and engage with the site through a process of embedded walking, listening, photographing, and conversing with people to create field recordings, prints, and collections.

**Weihui Lu** was born in Shanghai, China, and raised in Queens. Working across media, she is interested in the psychological implications of the modern landscape and creating re-embodiment experiences. Lu is drawn to the cultivated nature of Wave Hill, particularly our relationship to “tender” plants (non-native plants relying on humans to survive winter) and the principles of maintaining a wild garden. Much of her research will involve on-site observation, gathering and combining these elements with the conceptual threads of control, shelter, and tenderness to experiment with installation iterations.

**Melinda Kiefer Santiago** is a Queens-based multidisciplinary artist. She employs figuration and abstraction through painting, textile, and assemblage to explore the porous quality of identity shaped by the natural world and the impacts of climate change. While in residence at Wave Hill, she will respond to the gardens and greenhouses as well as the socio-ecological histories of the Bronx, incorporating locally sourced natural materials into her work.

**Angel Nevarez** and **Valerie Tevere** are Brooklyn-based interdisciplinary artists whose practice spans over twenty years of projects that actuate music and sound, radio, dissent, and the cultural complexities of the public sphere. They have produced works in video installation, lyric writing, performance, and photography, informed by their research in the intersection between music, civic action, and history. The artists will research the musical histories of Wave Hill with a focus on the acclaimed Italian conductor Arturo Toscanini, who lived at Wave Hill between from 1942-1945 while working as lead conductor at NBC studios.

Based in Brooklyn, **Ye Zhu** is an interdisciplinary artist whose practice encompasses painting, public art, and social practice. Born in Taishan, China, to farmers who met in the factories of Shenzhen city, his family immigrated to NYC where he grew up in a house with a village-style vegetable garden in Sunset Park, Brooklyn. These histories, as well as themes of manufacturing and gardening, belonging and displacement, anarchy and citizenry, spirit and material, dialogue in his work through the layering of found, crafted, and sentimental objects. At Wave Hill, he will make molds of plants, objects, and landscapes within the site to make paintings, and paper works that hold the specific environment in which he is creating.

## Session 2: March 4 – April 27, 2025

### PARTICIPATING ARTISTS

Ursula Endlicher, Saba Farhoudnia, Kris Grey, John Reynolds, Jennifer Schmidt, and Toisha Tucker

### PUBLIC PROGRAMS:

#### DROP-IN SUNDAYS

Apr 6 & Apr 13, 2025, 1 – 3 PM

#### OPEN STUDIOS

Saturday, Apr 26, 2025, 12:30 – 3:30 PM



*From top left: Ursula Endlicher (Photo: Lee Day), Saba Farhoudnia (Photo: Mercedes Jelinek), Kris Grey (Photo: Lia Clay), John Reynolds (Photo: Claudia Hernandez), Jennifer Schmidt (Photo Courtesy of the artist), Toisha Tucker Photo Courtesy of the artist)*

Born in Vienna, Austria, **Ursula Endlicher** is a New York-based interdisciplinary new media artist who investigates the structural components and interfaces of digital and “natural” networks. She creates net art, augmented reality (AR), installation, performance, environmental works, and dinners based on the interactions between humans, machines, and nature, to generate new worlds. At Wave Hill, Endlicher will further develop her projects HTMLgardeness and bARK, AR movements, walks, and experiences triggered by scanning the barks of trees, a natural QR-code.

**Saba Farhoudnia** merges drawing, painting, language, and verse using brushstrokes, geometric forms, calligraphy, and gestural marks. Monumental in scale, her paintings explore the human condition through forms that evoke the grotesque and the aesthetic, as well as drama, humor, and pain. Immersing herself in the winter landscape at Wave Hill, Farhoudnia will begin a series of paintings that explore the relationship between natural and urban environments with a focus on color, the unique plant species, and the history of the site. Born in Tehran, Iran, she is now based in Brooklyn, NY.

**Kris Grey** is a Brooklyn-based gender-queer artist whose work includes curatorial projects, performance, writing, and studio production that point to the structures that impinge on bodily autonomy and reveal hidden queer histories. Their areas of research include the medical industrial complex, queer archives, sexual culture, facilitation methodologies, and transformative justice models. At Wave Hill, Grey will work with plant familiars and healers, in particular, cacti and succulents, to explore their migratory pathways, communication strategies, and relationships through experimental performances and drawings.

**John Reynolds** is a Brooklyn-based artist whose primary focus is oil painting. His work depicts intimate and colorful settings that stem from personal memories, musings on futurity, and utopian visions through a queer perspective. Heavily influenced by literature and ecology, Reynolds will study the changing effects of light and natural motifs in the dormant winter and early spring landscape of Wave Hill to create a new body of paintings entitled *Fallow Gardens*.

**Jennifer Schmidt** is a Brooklyn-based multi-disciplinary artist working with print media, graphic design, writing, and sound to create site-responsive installations, video, and performances that question the role of visual iconography and repetitive actions within a given environment. With an interest in the varied descriptions and accounts of Wave Hill over time, Schmidt will research the uses, habitats, and living conditions of plants in the gardens to create graphics for a sculptural installation for a garden party. Inspired in part by Mark Twain's musings on the winter wind at Wave Hill, she will also collect recordings to create a sound composition or sound sculpture to be amplified on site.

**Toisha Tucker** is an interdisciplinary conceptual artist and writer in the Bronx who uses art as a mode of cultural organizing. Their research-focused practice manifests through text-based prints, photographs, video, participatory works, sculptural installations, analog and virtual physical labor, crafting, and other media that engage directly with the body. Interested in the liminal space inhabited by the former private estate of Wave Hill, Tucker will explore participatory engagement within its public setting. Benefiting from its proximity to the Hudson River, they will also continue to experiment with collective topographic water mapmaking rooted in accounts of memory.

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The Winter Workspace Program is organized by Wave Hill's curatorial team: Gabriel de Guzman, Director of Arts and Chief Curator; Rachel Raphaela Gugelberger, Curator of Visual Arts; and Afriti Bankwalla, Curatorial Administrative Assistant.



The Winter Workspace Program is supported in part by the National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and Pollock-Krasner Foundation. Additional support for the Arts Program is provided by the Milton and Sally Avery Arts Foundation; New York City Department of Cultural Affairs; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts.

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### About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

**HOURS:** Open all year, Tuesday–Sunday, 10AM–4:30PM. Marco Polo Stufano Conservatory 10AM–Noon; 1–4PM.

**ADMISSION TO THE GROUNDS:** \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays.

Free to Wave Hill Members, children under 6.

**DIRECTIONS** at [wavehill.org](http://wavehill.org).

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