

Images Available Upon Request

Contact: Jamie Manson / Martha Gellens
718.549.3200 x320/x232 or pressroom@wavehill.org

WAVE HILL OPENS NEW SPRING EXHIBITION “SOUND THE ALARM: LANDSCAPES IN DISTRESS”

Photography, paintings and film screenings explore the indelible impact of human activity on the earth; two solo exhibitions featured in Sunroom Project Space

Bronx, NY, February 13, 2008—Wave Hill, a public garden and cultural center, announces its spring season in Glyndor Gallery. Opening on **Saturday, March 8**, *Sound the Alarm: Landscapes in Distress* explores the indelible impact of human activity on the earth. The featured artists have traveled widely to examine the fragility of varied landscapes. Their work relays the urgency of rapid environmental degradation in landscapes from the Arctic Circle to the Equator. The exhibition includes photography, paintings and video by Wout Berger, Sasha Bezzubov, Edward Burtynsky, Gilles Mingasson, Joan Perlman, Travis Roozée, Susannah Saylor/The Canary Project and Sergio Vega. A reception will be held on **Saturday, April 26 from 1–4pm**. The exhibition will run through **Sunday, June 1**.

On **April 5 and 6** a series of environmental films will be screened from 11am to 4pm, including *Manufactured Landscapes*, directed by Jennifer Baichwal, which documents Edward Burtynsky’s travels observing changes in landscapes due to industrial work and manufacturing. *The Town that Was*, *Polarized*, *The Curse of Copper* and *The Fires of the Amazon* will be among other films shown. Tickets: \$7 Member/\$10 General/Free for children under 12. For reservations, call 718.549.3200 x305.

The Sunroom Project Space will also present a new season of exhibitions by emerging artists. Organized by Assistant Curator Leigh Ross, the first solo exhibit, opening on **Saturday, March 8**, is by **Jung Eun Park**, who will transform the intimate space with a collection of delicately molded paper objects that she calls a “flock of new fauna.” Intended to refer to a multitude of floral and aquatic ecological forms, Park’s sculptures are strange, organic hybrids that evoke the enigmatic beauty of the natural world. **Joanne Howard** opens in the Sunroom on **April 25** with an animated projection that features a network of rapidly growing vines, inspired by the lush tangle of plant life that envelops the outer wall of Glyndor House in the warmer months. The animation traces a series of intricate patterns until it explodes in a frenzy of freeform gesture that is meant to reveal humanity’s consuming, and ultimately futile, desire to create order in the persistent entropy of the natural world. Howard’s exhibit closes on **Sunday, June 1**.

Also beginning this spring, **guided tours** will be offered for all art exhibits in Glyndor Gallery. Exhibition Interpreters offer insightful, thought-provoking tours that highlight the artworks and artists, and also provide a unique opportunity to explore the connection to the natural world through the visual arts. Public tours are offered Thursdays at noon and Saturdays at 2:15pm. Tours for groups of 5–25 people should be booked in advance for Wednesdays and Fridays. Contact 718.549.3200 x209 to make a reservation for a group tour.

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Exhibition-related Public Programs

March 9, 2pm *Meet the Artist: Jun Eun Park*

March 29, 30, 1–4pm *Floating Flower Forms*: **Jun Eun Park** leads a Family Art Project creating a colorful garden of floating botanical forms.

April 5, 6, 11am–4pm *Sound the Alarm* Film Screening: Short films on environmental topics such as mining, pollution, climate change in the Arctic and the destruction of the rain forest in South America, in addition to the feature film, *Manufactured Landscapes*, which documents photographer **Edward Burtynsky**'s exploration of industrial devastation throughout the world. Tickets: \$7 Member/\$10 General. For reservations call 718.549.3200 x305.

April 23, 11am *Gardening for the Future*: Director of Horticulture **Scott Canning** highlights the effects of climate change and globalization on Wave Hill's living collection.

May 3, 4, 1–4pm *Roll Out the Patterns*: In the Family Art Project led by **Joanne Howard**, participants draw on a length of patterned floral wallpaper and then roll out their own movie scrolls.

May 18, 2pm *Meet the Artist: Joanne Howard*

May 18, 1–3pm *"City at Water's Edge" Garden Walk*: Join author and naturalist **Betsy McCully** for a slide-illustrated talk and nature walk that explores the geological and ecological forces that have shaped this region and human forces that impact it.

June 1, 2pm *Exhibition Tour*: Senior Curator **Jennifer McGregor** leads an exhibition tour with participating artists **Sasha Bezzubov**, **Travis Roozée**, **Susannah Sayler** and **Edward Morris**.

Wave Hill 675 West 252nd St Bronx, NY 10471 718.549.3200 www.wavehill.org

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

GALLERY HOURS Tuesday—Sunday 10am—4:30pm

ADMISSION Tuesday: Free all day; Saturday mornings: Free 9am to noon
Wednesday—Sunday and Saturday afternoons: \$6 adults, \$3 students
and seniors 65+, \$2 children 6+
Free to Members, and children under 6.

Support for the Visual Arts at Wave Hill is provided by the Lily Auchincloss Foundation, the Milton & Sally Avery Arts Foundation, Target and the New York State Council on the Arts—a state agency. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.



The Arts at Wave Hill are sponsored by



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