

Contact: Julia Waters 718.549.3200 x232
juliaw@wavehill.org

Artist Anissa Mack presents

***Something Borrowed, Something New* at Wave Hill**

July 20-August 22, 2004 August 1: Garden Party, a studio visit on Wave Hill's lawn

From July 20-August 22, Wave Hill, a public garden and cultural center, presents *Something Borrowed, Something New*, a participatory artwork by Anissa Mack. Through the anticipation and promise of catching a wedding bouquet, the artist explores the space between a meaningful symbol and joyful kitsch. *Curated by Jennifer McGregor, this project was created for generated@wavehill, an annual program of site-related work.*



For five weeks beginning July 20, Mack will organize a daily bouquet toss. Wearing a veil and dress, a designated bride will toss a wedding bouquet of fresh flowers from the same spot on the grounds every day at 2pm. “A wedding at Wave Hill, this spectacular 28-acre garden and former estate overlooking the Hudson, is an experience that few people have and many people dream about,” says Mack. All visitors are invited to assemble and experience the anticipation, luck and joy of the caught bouquet. “Everyone’s been to a wedding and understands the protocol,” says Mack. “This area of secret, maybe embarrassing, desires, and the distance that women and men want to have from this feminine ritual will stimulate discussion that is larger than the event.”

A photograph of each toss will be posted daily at www.wavehill.org, and added to a “Wedding Album” that can be perused at Wave Hill. Mack will host a **Garden Party on August 1—a “studio visit” at Wave Hill featuring her sculpture, video and photography. The **project essay by Dominique Nahas** will be published in the exhibition catalogue.**

In her 2002 project “Pies for a Passerby,” Anissa Mack baked apple pies in front of the Brooklyn Public Library and set them on a cottage windowsill for people to take. She aimed to explore what happens when you place a classic image of small-town America in the Big Apple. *The New York Times* wrote, “It’s an idea of testing the icon and seeing how it does in practice.” Ms. Mack has exhibited and performed at sites including the Socrates Sculpture Park, Long Island City, NY; P.S.1 Contemporary Art Center, Long Island City, NY; San Francisco Institute for the Arts, San Francisco, CA; and The Pineapple Project Room, Malmö, Sweden.

Garden Party: August 1

Anissa Mack invites you to join her for a special gathering based on the idea of a Tupperware party. This “studio visit” party in a garden setting features samples of her sculpture, video and photography.

The **Visual Arts Program**, curated by **Jennifer McGregor**, grows out of Wave Hill’s mission to explore the interaction of human culture and the natural world. Wave Hill House Gallery is one three venues for this program. As a cultural institution focused on environmental science and the arts, located on an extraordinary natural landscape, Wave Hill is in a unique position to present artworks that engage the public in a dialogue with nature and site.

WAVE HILL HOURS

April 15-October 14: 9am-5:30pm, Tuesday-Sunday. Open until 9pm on Wednesdays in June and July
GALLERY HOURS: 10am-4:30pm, and until 8pm on Wednesdays in June and July

ADMISSION

Tuesday: Free all day

Wednesday-Sunday: \$4 adults, \$2 students and seniors 65+, Free for Members and children under 6

Saturday: Free 9am-noon

Accessible by Car, Liberty Lines Express Bus, Metro-North rail (to Riverdale Station), #1/9 subway transfer at 231 St. to Bx 7/10 bus, A subway transfer at 208 St. to Bx 7 bus.

Phone: 718.549.3200 **Website:** www.wavehill.org

Wave Hill is a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the northwest Bronx. Award-winning gardens, greenhouses, and woodlands offer people of all ages the opportunity to explore their connections to the natural world. Programs are offered in horticulture, environmental education, woodland management, and the visual and performing arts.

The Arts at Wave Hill are sponsored by Target Corporation. Principal funding for the visual arts program is provided by the Stephen and Cathy Weinroth Charitable Trust and the Greenwall Foundation. generated@wavehill is supported by the Milton & Sally Avery Arts Foundation.

June 2004

